



Time4Alternative Creativity in remote space

TIME4AC Project Newsletter #n° 4

DATE: 06/06/2023

Dear reader,

This is the fourth newsletter of the TIME4AC project. With our newsletter we would like to inform you about the goals, progress, and outputs of our project.

The objective of the project was to popularise cultural heritage and increase its presence in social life using remote tools. In the project, we also assumed the expansion of potential target groups of cultural and creative sector institutions by making the world of art and culture more accessible to people with sensory disability.

We have finished work on the final versions of all project results. We are currently organizing dissemination seminars, the aim of which is to share the effects and experiences from the implementation of the project.

Project results

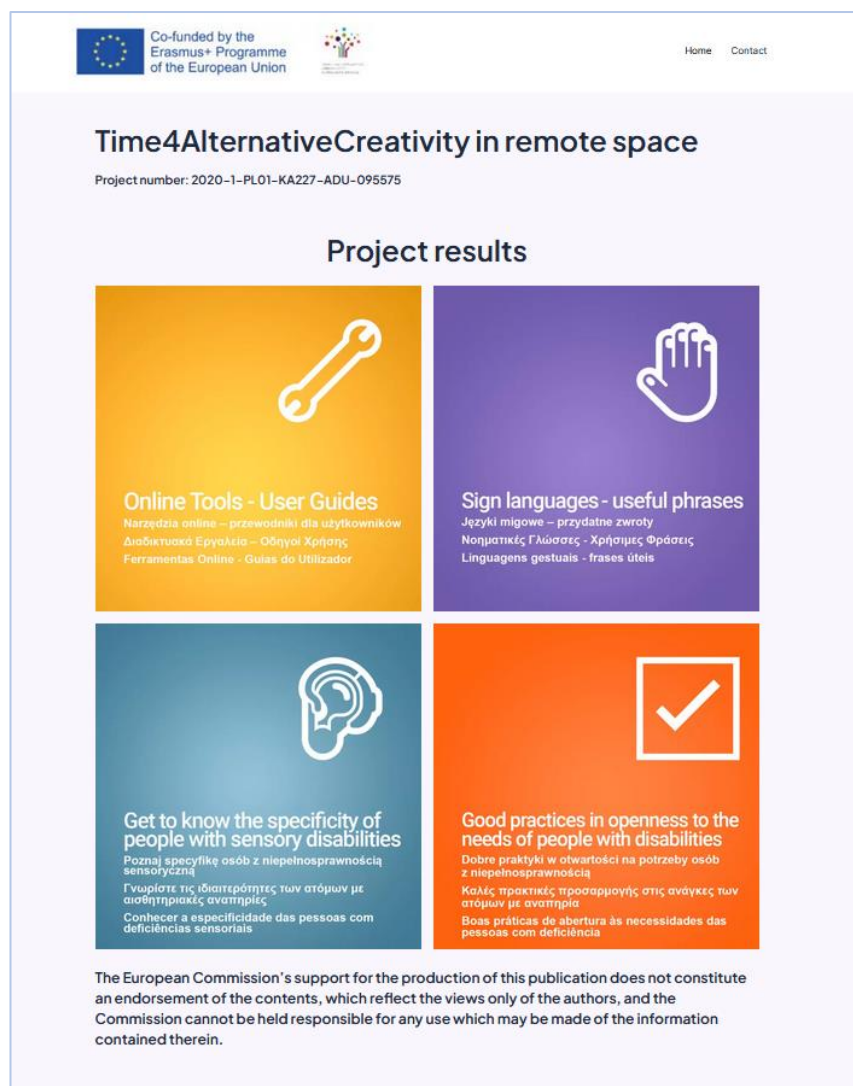
We achieved the following results:

1. Manual for cultural and creative sector institutions in the field of digitisation of offers (Online Tools – User Guides).
2. Training course for owners and employees of local institutions of cultural and creative sectors introducing the characteristics of people with sensory disability.
3. Sign language dictionaries with basic vocabulary, vocabulary related to the area of culture and creative sector and simple scenes.
4. Good practices guide for cultural and creative sector institutions for receiving visitors with sensory disability.

All project results are available on the website: <http://time4ac.dobrekadry.pl/>

We invite all interested people to familiarize themselves with the effects of our project and to use its results.

Main page with project results



The screenshot shows the main page of the project results. At the top, there is a navigation bar with the European Union logo, the text 'Co-funded by the Erasmus+ Programme of the European Union', the project logo, and links for 'Home' and 'Contact'. The main heading is 'Time4AlternativeCreativity in remote space' with the project number '2020-1-PL01-KA227-ADU-095575'. Below this is a section titled 'Project results' containing four colored boxes with icons and text in multiple languages:

- Online Tools - User Guides** (Yellow box, wrench icon): Narzędzia online – przewodniki dla użytkowników; Διαδικτυακά Εργαλεία – Οδηγοί Χρήσης; Ferramentas Online - Guias do Utilizador.
- Sign languages - useful phrases** (Purple box, hand icon): Języki migowe – przydatne zwroty; Νοηματικές Γλώσσες - Χρήσιμες Φράσεις; Linguagens gestuais - frases úteis.
- Get to know the specificity of people with sensory disabilities** (Teal box, ear icon): Poznaj specyfikę osób z niepełnosprawnością sensoryczną; Γνωρίστε τις ιδιαιτερότητες των ατόμων με αισθητηριακές αναπηρίες; Conhecer a especificidade das pessoas com deficiências sensoriais.
- Good practices in openness to the needs of people with disabilities** (Orange box, checkmark icon): Dobre praktyki w otwartości na potrzeby osób z niepełnosprawnością; Καλές πρακτικές προσαρμογής στις ανάγκες των ατόμων με αναπηρία; Boas práticas de abertura às necessidades das pessoas com deficiência.

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Manual for cultural and creative sector institutions in the field of digitization of offers contains seven instructional courses on online tools. These tools can be used to:

- promotion of the offer on the Internet,
- making a reservation and ordering additional services, e.g. ordering an assistant/ a guide, providing an interpreter,
- performing activities in a remote form, e.g. conducting trainings, workshops.



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Online Tools – User Guides

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Online Tools – User Guides

Narzędzia online – przewodniki dla użytkowników
Διαβιμπλια online – Οδηγοί Χρήστη
Ferramentas Online – Guias do Utilizador

zoom EN

booksy EN

facebook EN

Google Meet EN

Google Maps EN

Google Assistant EN

TicketTailor EN

zoom PL

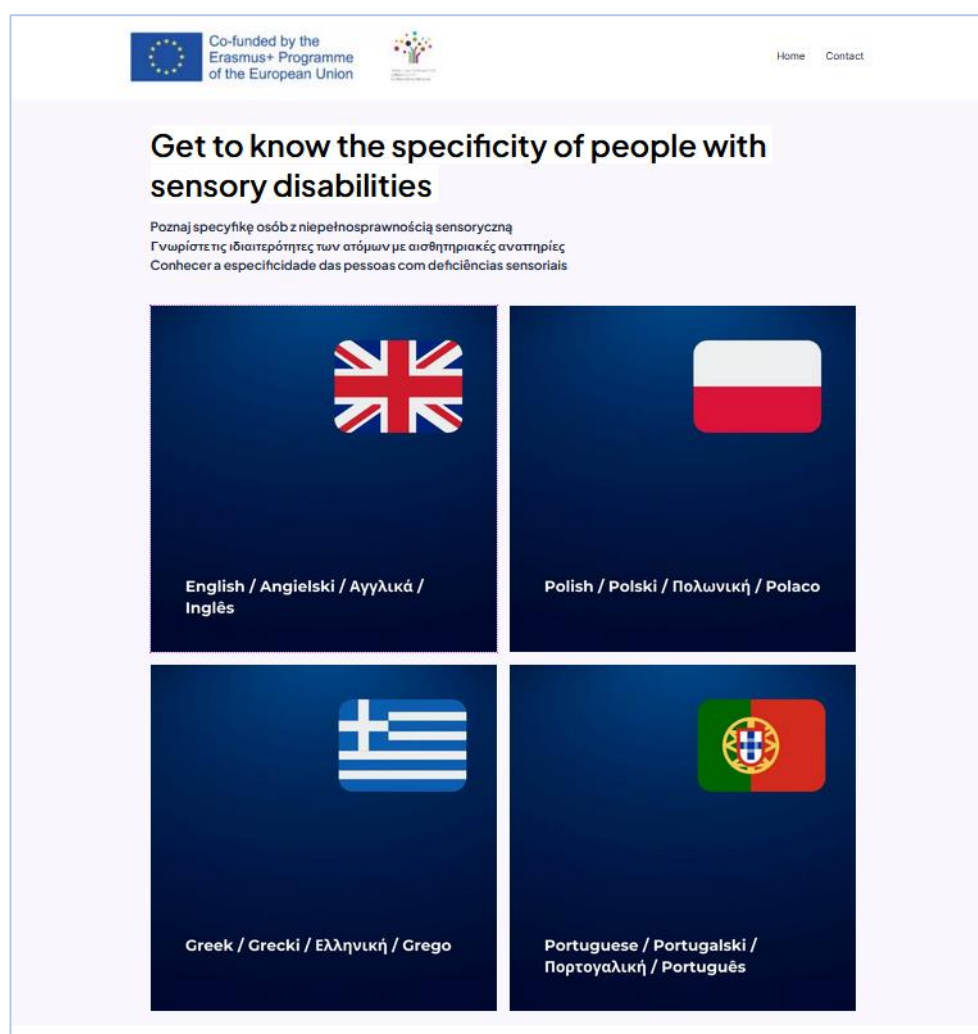
booksy PL

All instructional courses were prepared in English, additionally two of them in Polish.

Training course

The course contains characteristics of people with sensory disability, their needs and barriers in the reception of art, culture and creative activities. It consists of a knowledge part and exercises that allow you to put yourself in perspective of person who cannot see or hear. By attending the course you will learn, among other things:

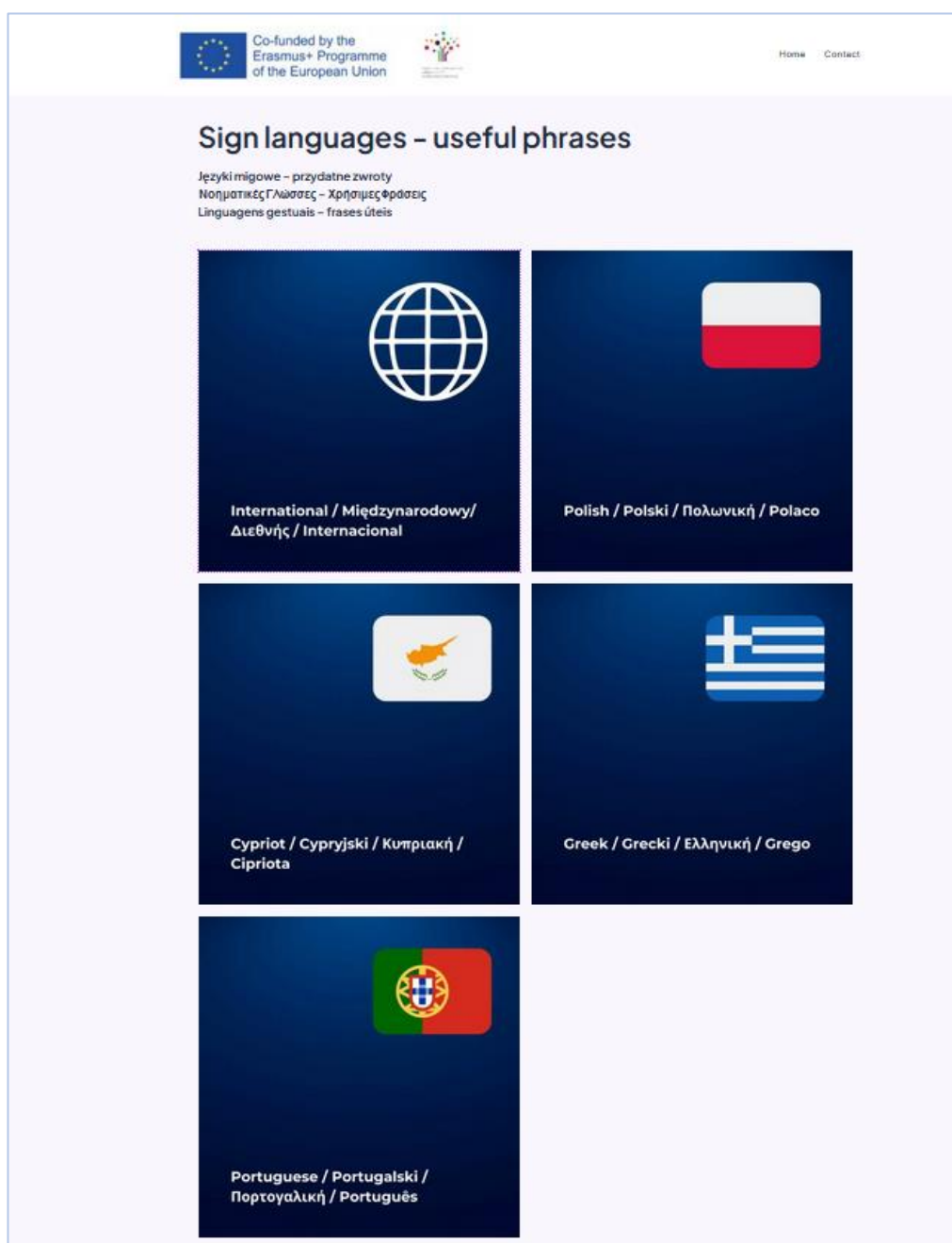
- How do you accept a client who cannot see or hear without fear?
- How to prepare your workshop, a place where visitors are invited?
- How to talk to be understood?
- How to behave so that no one feels offended?
- What to expect so as not to be surprised by the behaviour?



The screenshot shows a website page with a header containing the European Union flag, the text 'Co-funded by the Erasmus+ Programme of the European Union', and a logo. The main heading is 'Get to know the specificity of people with sensory disabilities'. Below the heading are three lines of text in different languages: 'Poznaj specyficke osób z niepełnosprawnością sensoryczną', 'Γνωρίστε τις ιδιαιτερότητες των ατόμων με αισθητηριακές αναπηρίες', and 'Conhecer a especificidade das pessoas com deficiências sensoriais'. The page features four dark blue boxes, each containing a national flag and the name of the language in multiple scripts: English / Angielski / Αγγλικά / Inglés, Polish / Polski / Πολωνική / Polaco, Greek / Grecki / Ελληνική / Grego, and Portuguese / Portugalski / Πορτογαλική / Português.

Sign languages

Sign language dictionaries contain useful phrases divided into two main categories - basic signs and signs related to culture. In addition, they also contain short scenes related to the cultural and creative sectors, using previous vocabulary. The dictionaries have been prepared in five sign languages: Polish, Cypriot, Greek, Portuguese and international.








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Sign languages - useful phrases

Języki migowe – przydatne zwroty
 Νοηματικές Γλώσσες – Χρήσιμες Φράσεις
 Linguagens gestuais – frases úteis

 <p>International / Międzynarodowy/ Διεθνής / Internacional</p>	 <p>Polish / Polski / Πολωνική / Polaco</p>
 <p>Cypriot / Κυπριακή / Cypriota</p>	 <p>Greek / Γρεκική / Ελληνική / Grego</p>
 <p>Portuguese / Portugalski / Πορτογαλική / Português</p>	



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Good practices guide

The guide presents solutions that enable people with disability, in particular those with sensory disability, to participate more fully in cultural events and creative activities. The presented good practices come mainly from partner countries, but also from other European countries. They can be an inspiration for cultural institutions and the creative sector in opening up to clients with disability.

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Good practices in openness to the needs of people with disabilities

Dobrá praxi v otvorenosti na potreby osôb z neprežehnanosťou
Καλές πρακτικές προσαρμογής στις ανάγκες των ατόμων με αναπηρία
Boas práticas de abertura às necessidades das pessoas com deficiência

 English / Angielski / Αγγλικά / Inglés	 Polish / Polski / Πολωνική / Polaco
 Greek / Γρεκί / Ελληνική / Grego	 Portuguese / Portugalski / Πορτογαλική / Português

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Best Practices Guide for Cultural Institutions

How to adapt services to welcome visitors with sensory disabilities



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Dissemination seminars

People interested in the results of our project are invited to the dissemination seminars that take place in each of the partner countries. Please contact one of the partners in your country.

The consortium of this project has the following partners:

- Dobre Kadry. Centrum badawczo – szkoleniowe – Poland (coordinating partner);
- Fundacja Transgresja – Poland;
- Larnaka Tourism Board – Cyprus;
- Pagkyrios Syndesmos Aggeioplaston Keramiston – Cyprus;
- Institute of Citizen's Sustainable Development and Health – Greece;
- The Agricultural-Ethnographic Museum of Aradosivia Elassonos – Greece;
- Ctilg - Serviços De Tradução E Interpretação De Lingua Gestual – Portugal;
- União das Freguesias Gondomar (S. Cosme), Valbom e Jovim – Portugal.

These and other news can also be found through the project's social channels:



<https://www.facebook.com/Time4AC-110748634603463>



<https://www.linkedin.com/company/time4>

See you soon!

PROJECT CONSORTIUM

DK
Dobre Kadry
Centrum badawczo-szkoleniowe Sp. z o.o.



TRANSGRESJA



Larnaka
Tourism Board



ΠΑΓΚΥΠΡΙΟΣ ΣΥΝΔΕΣΜΟΣ
ΑΓΓΕΙΟΠΛΑΣΤΩΝ-ΚΕΡΑΜΙΣΤΩΝ
CYPRUS POTTERY - CERAMIC ASSOCIATION



AGRICULTURAL - ETHNOGRAPHIC MUSEUM
OF ARADOSSIVIA ELASSON'S MUNICIPALITY



CTILG
Serviços de Tradução e Interpretação
de Língua Gestual Lda.



UNIÃO DAS FREGUESIAS
de Gondomar (S. Cosme), Valbom e Jovim